



North West
Casual Classics

Backfire

www.northwestcasualclassics.com

September 2013



The first seat was too soft. The second seat was too hard, but this one was just right.

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Ferry Show

Next Meeting
8th October

CLUB DISCOUNTS



Car Parts, equipment and consumables. www.cesuk.com
or tel: 01244 377 118. Quote account no. NWC003



Orford Green, Warrington

**Please remember to take your club membership card with
you in order to claim your discount**

DISCLAIMER

Any views or opinions expressed in the NWCC newsletter do not necessarily represent those of the club, its officers or committee members. No responsibility can be accepted for inaccurate or misleading information within this newsletter,

Please note: The third party liability insurance which the club has taken out only covers members when attending events which have been booked through the club. For other events attended individually, please make sure you are covered by your own insurance.

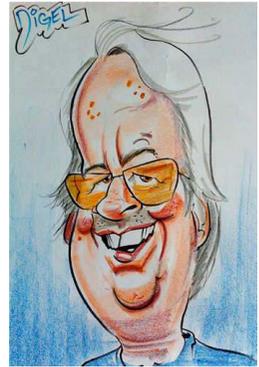
Chairman's Chatter

Hi All

Thanks to everybody who turned out to the last three events, Tatton, Clock Face and Blakemere.

Late Tatton.

Another very enjoyable show with a full stand yet again. Not too crowded this time round but a goodly number of quality exhibits. We didn't win anything but we should have! The array of cars on the NWCC stand was diverse to say the least, with John's Austin 7 and Kenny's Morris 8 (He has to go one better) representing the Pre-War era right up to the nineties with the delightful Pink Escort belonging to Janice. The bacon butties were almost on song, but without the usual smoldering table issue. On Sunday the disposable Barbis refused to perform, so better luck next time. We did, however, feature in Classic Car Weekly both with a photo and a few words from yours truly. You will notice from the piccy that Kenny is covering the fact that he seemed to be having trouble with his trousers (no change there then).



Clock Face.

Anne and I didn't go to this one as other arrangements had been made in the France household due to it being our 33rd Wedding Anniversary! I don't know which it is Cotton? Coral? Anyway I told Anne it was Chrome Spanners and she got me metric sizes 3 to 5-5, so what is she saying! Anyway, runner up for the stand at Clock Face was a trophy non the less. Well done to all who contributed to this.

Blakemere.

A nice little event and being near to Oulton Park makes it not too far away. I think we had 14 Exhibitors from NWCC. All top Quality cars (did you see that Red Stag?) Our friends from Tameside CCC and St Helens CCA were also there along with a few other local cars. It was a little overcast at first but Paul Birchall wowed the populous bending and stretching in his shorts whilst polishing the Imp (this car looks better each time he shows it). Anyway, it all got too much for me and the Full English was calling so I headed for the cafe. On my return one or two MGs turned up, 150 more like! Apparently they were on a charity run so they were stopping for refreshment. They were keen I'll give them that, a broken down MG was being towed just to finish the course, thats dedication for you. One of the MG owners stared in disbelief at the engine swap in Bernie and Heidi's Humber, (Rootes 6 out Mercedes in) "Was it difficult? he asked "Nah" I replied "I did it over the weekend" He was well impressed. (Sorry Bernie)

Thanks again for supporting the events that Ian and Kenny who work so hard on for the Club. These are Two Top Blokes.

Cheers Nigel

Bits 'n Pieces

For club polo/sweat shirts contact Kosi Kare and ask for Mel. Tell her your a member of NWCC and choose which design you want. Standard club colours are blue or white but you can have the club logo on any colour, eg: to match your car. Contact Kosi Kare on 01942 323868.

For other products you can shop online at www.kosikare.co.uk/.



Saxon - A Mk1 Cortina concept

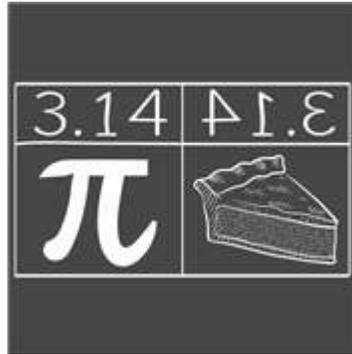
For Hire

Towing dolly truck. £30 per day + £15 refundable deposit or collection/delivery at £1 per mile. £5 donation to club funds for each booking.

Ring Brian 01928 820631 or mobile 07765050374.



For more information of this charity to raise living standards of children in third world countries see Sue Thomas or go to www.marysmeals.org



Thanks to all who have bought books & raffle tickets recently. Your kind efforts have helped toward a total of £140 sent to Marys Meals. A big well done to NWCC. Luv Sue x



Total of funds raised at the Halebank family fun day.



Club Events

Sept 15th - Walton Hall Fayre

Oct 5th - Haydock Revival

Oct 20th - Child of Hale

Dec 26th - Lymm Steam

Lights, Camera, Action

by Geoff Frackleton

I always wanted my Stag on TV so when I



was asked to do some filming for a new ITV series, I immediately said yes. The six part comedy,

called 'Cabbage and Pat', goes out in autumn 2013 and is based on the modern day antics of two ladies, one of whom has acquired her late husband's Stag. The Stag does not feature heavily in the programme but will be in one or two amusing scenes.

I felt quite flattered that my Stag would be occupied by the lovely Cherie Lunghi (The manageress and Kenco adverts), Peter Davidson (Dr Who, All creatures Great and Small) and Barbara Flynn (numerous TV programmes and voice overs). Check

out Wikipedia to get their full portfolio you will be impressed.

For the first shoot I had to travel on three motorways to the outskirts of Manchester from my home in Liverpool at rush hour in the heaviest rain I think I have ever seen. Normally I don't do rain or rush hour in the Stag but I have to say it coped really well and felt just like a modern car.



The rain never stopped all day but they continued filming regardless. The next four shoots were the complete opposite, hot sunshine all day, although for continuity the hood had to stay firmly up much to the displeasure of the artists (as they like to be called!) who were baking inside the car and were jealous when I dropped to top to drive home again.

I was a little nervous when I found out that Barbara Flynn needed to drive the car. They trusted me to take her out around the local area to familiarise her with the car then she drove it herself down a private road. She described the car as a pleasure to drive and said that she never thought she would find a car that was nicer to drive than her old MGB GT. Later there was a rather interesting moment when the Director asked me to move the car and Barbara refused to let me because she wanted to drive it! They couldn't get her out of the Stag. When she eventually finished the scenes she

joked “I’m keeping it, you’re not having it back, its mine now”, such is the influence Stag’s have on people!

Some of the driving scenes were filmed with the Stag securely strapped onto a special low trailer with cameras, microphones and lights everywhere



(see pictures). The car was filled with props such as food, drinks etc. to suit the scene and on occasions did get a bit messy but nothing a vacuum cleaner couldn’t fix.

It was fascinating to watch how the scenes are pulled together and how the shots are repeated over and over again to get different camera angles and views. Some scenes were even shot at different locations on different days and will no doubt be seamlessly edited together, very clever stuff.

For the majority of the time during my five shoots I just sat idle enjoying the sunshine. Occasionally they would shout “driver, can you re-position the Stag again please” and I would move it an inch or so then sit down again.

I was overwhelmed by the interest the Stag drew from the filming crew. It got more interest than it does when I take it to car shows! What really amazed me was

one of the young make up Girls who was too young to remember Stags first time around. She said that it was her all-time favourite car and that one day she would have one. Amazingly her mobile phone was full of Stag photos. Her friends, also young females, then proceeded to queue up to have their photos taken sitting in the car to shown their Dads and boyfriends!

I cannot give too much away about the plot but do look out for the hamster scene and the Audi TT scene when it comes on air they should be amusing. From the calibre of artists and directors I am guessing it might be worth watching.

All in all I had a really enjoyable and interesting 5 days, albeit that some were long days. OH and did I mention I got paid and extremely well fed with top class food cooked freshly by three very good chef’s.

My Stag’s agent will be handling any requests for autographs and perhaps one day it will have its very own Star in the pavement in LA !



Warrington Town Centre



Backside

